

George W. Chadwick Symphonic Sketches

1

Clarinetto I.

in La

Allegro molto vivace.

I. Jubilee.

Sheet music for piano, page 15, measures 1-10. The music is in 6/4 time, treble clef, and consists of ten staves of musical notation. Measure 1 starts with a dynamic of *ff*. Measures 2-3 show eighth-note patterns with dynamics *sf*. Measures 4-5 continue with eighth-note patterns, with measure 5 featuring a melodic line highlighted by a thick black line. Measures 6-7 show eighth-note patterns with dynamics *sf*. Measures 8-9 show eighth-note patterns with dynamics *sf*. Measure 10 concludes with a dynamic of *ff*.

A section labeled "A" begins at the start of measure 11, in 4/4 time. It features a melodic line with dynamics *mf*, *sf*, and *dim.* Measure 12 starts with a dynamic of *p*. Measure 13 concludes with a dynamic of *f*. Measure 14 starts with a dynamic of *p*. Measure 15 concludes with a dynamic of *f*.

Clarinetto I.

3

a tempo primo.

3

mf cresc.

ff

fp cresc. molto

f sempre

sf

sf

sf

sf ff

ff

fp cresc.

f

Clarinetto I.

Sheet music for Clarinetto I. The page contains ten staves of musical notation. Staff 1 starts with a trill and includes dynamics ff and sf. Staff 2 starts with dynamic p and ends with sf. Staff 3 starts with f. Staff 4 starts with p and includes dynamics ff and sf. Staff 5 starts with ff. Staff 6 starts with sf and includes dynamics f, ff, and sf. Staff 7 starts with G. Staff 8 starts with 3. Staff 9 starts with f. Staff 10 starts with 2 H 1 and ends with 4.

Clarinetto I.

Tempo primo.

Assai tranquillo.

Presto.

II.

Noël.

in Si^b

Andante con tenerezza.

24 C-ingl.

A

Poco animando.

B

C

D

E

2

11

Clarinetto I.

III.

Hobgoblin.
Scherzo Capriccioso.

Allegro vivace.

The musical score for Clarinetto I features 14 staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece, with sections labeled 3/4, 4/4, and measures marked with numbers 1 through 6 indicating different time signatures. Dynamics include piano (p), forte (f), sforzando (sf), double forte (ff), and sempre forte (ff). Articulation is marked with various dots and dashes on the notes.

Clarinetto I.

Sheet music for Clarinetto I, page 7. The music consists of 14 staves of musical notation for clarinet, with various dynamics, articulations, and performance instructions like "cresc.", "ff", "più f", "tr.", and "sf". The key signature changes frequently, and the time signature varies between measures. The music is divided into sections by measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and includes a section titled "Un poco più moderato.".

Clarinetto I.

8

9 *animato*

p cresc. *ff*

ff

p espress.

p

f

p

f

p

f

p

sf

p

Clarinetto I.

5 14

cresc.

f

cresc.

cresc.

p cresc.

cresc.

ff *sf*

ff

sf

ff

sf

s.f.

poco a poco

assai con fuoco

G. P.

ff

G. P.

ff *s.f.*

Clarinetto I.

IV.

in Si^b

Moderato. Alla Burla.

A Vagrom Ballad.

6

a tempo

2 2 2 2 2 2 2 2 2 2

rall. 1 1 1 1 1 1 1 1 1 1

pp Animato.

A Più mosso.

Tempo I.

cresc. *f* *ff* *f* *p* *f* *ff* *mf* *pp* *sf*

accel. *3* *1* *cresc.* *f* *sf*

B Animato.

sf ff ff

dim. *p* *cresc.* *f*

L'istesso tempo. (animato.)

f *5* *f* *f* *C* *f* *f*

Clarinetto I.

sf ff f dim.

D Animando sempre più
p p cresc. sf f

f

E f cresc.

p f tr tr f p cresc.

Tempo I. (come prima.)
rall. F ff sempre marc.

sf ff f cresc.

f p f

G *sf sf sf sf sf sf*

Clarinetto I.

rall.

Lento misterioso.

1 *ff*

p *f*

p cresc.

ff

sf

dim.

muta in La. *Cadenza Clar. basso.*

in La. *pp*

K Molto vivace.

p

cresc.

1

f

p

cresc.

più mosso

f

sf

sf

f

Prestissimo. *p*

ff

sf

sf

sf

ff

sf

George W. Chadwick
Symphonic Sketches

1

Clarinetto II.

I.
Jubilee.

in La.

Allegro molto vivace.

The musical score for Clarinetto II, Jubilee, is composed of 15 staves of music. The key signature is La (one sharp). The time signature starts at 6/4 and changes to 4/4 in measure 10. The tempo is Allegro molto vivace. The dynamics include **ff**, **sf**, **mf**, **p**, and **dim.**. Performance instructions include slurs, grace notes, and dynamic markings like **sf** and **ff**. Measure 15 concludes with a repeat sign and the section label **B**.

Chadwick — Symphonic Sketches

2

Clarinetto II.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in a variety of keys and time signatures, including B-flat major, C major, G major, and D major. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Articulations include slurs, grace notes, and trills. Key changes are indicated by Roman numerals (A through J) and sharps/flat symbols. Measure numbers are present in some staves.

1. Staff 1: B-flat major, 3/4 time. Dynamics: *p*, *f*, *p*. Measure number 3 is indicated above the staff.

2. Staff 2: B-flat major, 3/4 time. Dynamics: *f*, *p*.

3. Staff 3: B-flat major, 3/4 time. Dynamics: *p*, *pp*.

4. Staff 4: G major, 2/4 time. Dynamics: *fp*, *f*. Instruction: *a tempo primo*.

5. Staff 5: G major, 3/4 time. Dynamics: *mf cresc.*, *f*.

6. Staff 6: G major, 3/4 time.

7. Staff 7: D major, 2/4 time. Dynamics: *fp cresc. molto*, *sf*.

8. Staff 8: D major, 2/4 time. Dynamics: *f sempre*, *sf*, *sf*, *sf*, *sf*, *sf ff*.

9. Staff 9: D major, 2/4 time. Dynamics: *sf*, *sf*, *sf*.

10. Staff 10: E major, 2/4 time. Dynamics: *ff*, *fp*, *cresc.*

Clarinetto II.

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Clarinetto II.

The image shows a single page of a piano score, page 14, featuring ten staves of musical notation. The music begins with a dynamic of p and a crescendo to p (cresc.). It includes various dynamics such as f , ff , fp , s , sf , and fz . Measure 14 starts with a dynamic of pp . The score also includes tempo markings like "Assai tranquillo.", "Animato assai.", "Lento espressivo.", and "Presto.". Measure 14 ends with a dynamic of f .

II.

Noël.

in Si^b.

Andante con tenerezza.

24 Cor. ingl.

dim. *pp* *mp*

A

f *p*

dim. *pp* *ff* *dim.* *p* *dolce* *pp* *f*

B 8 *pp* *mf* *p* **Poco animando.**

pp *f*

C 8 *p* *p* *cresc.* *f cresc.*

cresc. *sf* *ff*

ff *dim.*

E *p* *f cresc. molto* *ff* *dim.*

p *pp* *calando* *9* *10*

Clarinetto II.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si^b.

Allegro vivace.

17

The musical score for Clarinetto II features 14 staves of music in 3/4 time, set in the key of Si b-flat. The piece is titled "Hobgoblin. Scherzo Capriccioso." and is marked "Allegro vivace." The dynamic range includes piano (p), crescendo (cresc.), forte (f), sforzando (sf), and double forte (ff). Performance instructions such as "dim.", "sempre", and "sf" are interspersed throughout the score. Measure numbers 1 through 14 are placed above the staves to indicate the progression of the piece.

Musical score for Clarinetto II, featuring 14 staves of music. The score includes dynamic markings such as *f*, *p*, *p cresc.*, *ff*, *sff*, *sf*, *più f*, *tr*, and *sf*. Articulations include slurs, grace notes, and accents. Performance instructions include "1", "2", "3", "4", "5", "6", "7", and "8". The score concludes with the instruction "Un poco più moderato.".

1
2
3
4
5
6
7
8
9
10
11
12
13
14

Un poco più moderato.

Clarinetto II.

9 *animato*
p cresc.

1 *ff*

4 *f*

3 2 10 12

1 *p*

5 *p*

11 *sf*

4 *p*

2 *p*

4 *f*

2 *f*

12 *sf*

1 *f*

1 *sf*

1 *sf*

13 *p*

2 *p*

3 *sf*

5 *p cresc.*

Clarinetto II.

14

1

2

cresc.

1

1

1

p cresc.

15

> > > >

sf ff

Animato assai.

1

1

1

sf sf ff

1

2

16

ff

5

2

sf

17

cresc. poco a poco

ff assai con fuoco

G. P.

G. P.

sf

2

ff sf sf

IV.

in Sj^b

Moderato. Alla Burla.

A Vagrom Ballad.

Moderato. Alla Burla.

6 *p* *f* 2 1 *a tempo p*

2 *pp* 2 *f* *f*

2 *rall.* Animato.

A Più mosso. *f* *sf* *sf* *sf* *sf* *dim.*

1 *p*

Tempo I. *ff* *mf* *cresc.* *f* *f*

ff *p* *3 accel.* *f* *f*

ff *ff* *ff* *dim.* *p*

B Animato. *ff* *ff*

L'istesso tempo. (animato.) *cresc.* 5 *f*

Clarinetto II.

C

D Animando sempre più. > > >

E

Tempo I. (come prima.)

F

ff sempre marc

Clarinetto II.

cresc.
f
 cresc. *f* *G* *sf* *p*.
 6 6 6 6
rall. *Lento misterioso.* *4*
 6 1 *ff* *p* *f* *p*
 4 *H*
p *cresc.* *ff*
sf *dim.* *p* *pp*
muta in La *Cadenza* *K in La.* *Molto vivace.* *p*
 Clar.basso *pp* *p*
 3
 1 *cresc.*
più mosso
f p cresc.
L *f* *Prestissimo.*
p *ff*
sf *sf* *sf* *ff*
sf

1

George W. Chadwick
Symphonic Sketches

I.

Clarinetto basso.

in La.

Allegro molto vivace.

Jubilee.

The musical score consists of ten staves of music for Clarinetto basso in La, Allegro molto vivace. The score includes dynamic markings such as **ff**, **sf**, **f**, **ff**, **sf**, **f**, **p**, and **dim.**. The score features various musical techniques including slurs, grace notes, and rhythmic patterns. The score is divided into sections labeled A, B, and C, with section A ending in **dim.** and section B starting at measure 17 with **Clar. 1.** and **f**. The score concludes with **a tempo primo** at measure 12.

Clarinetto basso.

D

fp 5 *f sempre* *sf* *sf* *sf* *sf*

E

ff *f cresc.* 5 *tr* *tr*

F

p 1 *sf* *sf*

G

ff 3 *p* 2

2 *f*

f

1 H 11

p

Tempo primo. 6

p *cresc.* *f*

K

ff

6 *Animato assai.*

f *sf* *sf*

ff

rall. L *Lento espressivo.*

ff *p* *pp*

Assai tranquillo

p 8 *f*

19 *Presto.*

ff

1

sf

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 begins with *p* and includes markings 1 H 11. Staff 3 starts with *p* and *cresc.*, followed by *f*. Staff 4 features a key change to G major (K) and *ff*. Staff 5 starts with *ff* and *animato assai.* Staff 6 shows a dynamic *f* followed by *sf* and *sf*. Staff 7 begins with *ff*. Staff 8 starts with *rall.* and L, followed by *Lento espressivo.* Staff 9 starts with *ff* and *p*, followed by *pp*. Staff 10 starts with *Assai tranquillo* and *p*, followed by *f*. Staff 11 starts with 8, followed by *f*. Staff 12 starts with 19, followed by *Presto.* and *ff*. Staff 13 ends with 1. Various dynamics such as *f*, *p*, *ff*, *sf*, *pp*, and *sf* are used throughout the score. Performance instructions like *cresc.*, *rall.*, and *espressivo.* are also present.

Clarinetto basso.

II.

Noël.

in Si^b. A Noël.
 Andante con tenerezza. 14

28 Clar. 1.

Poco animando.

6 f

C 3 p più p

3 f p cresc. sf

D ff

2 E ff dim. f cresc. molto

5 ff pp calando

3 p

III.

Hobgoblin.

in Si^b

Allegro vivace. Clar. 1. 2.

Scherzo Capriccioso.

17

p

1 1 1

p cresc.

2 3 4 8

sf *dim.* *p* *f* *sf* 2

3 2 1 1

sf 15 *p* *sf*

4 10 *f*

p *sf* *p*

5 2 3 9

f *p cresc.*

Clarinetto basso.

Musical score for Clarinetto basso, featuring 14 staves of music. The key signature is one sharp (F#). Measure numbers are indicated above the staff in some cases. Performance instructions include dynamics like *p*, *f*, *sf*, and *ff*, and tempo markings like "Un poco più moderato." Measures 1-3 show sustained notes with dynamic changes. Measures 4-5 show a melodic line with dynamic *sf*. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns with dynamic *p*. Measures 10-11 show sustained notes with dynamic *pp*. Measures 12-13 show eighth-note patterns with dynamic *f*. Measures 14-15 show sustained notes with dynamic *p*.

1
2
1
16
10
16
1
7
ff
2
1
2
p
5
6
p
2
p
9 *animato*
15
p
7
10
6
4
1
2
2 11 4
f

Clarinetto basso.

The musical score consists of ten staves of music for Clarinetto basso. The key signature is consistently one sharp throughout. The music begins with dynamic *sf* and measures 4, 8, and 10. Staff 1 ends with a fermata. Staff 2 starts with *f* and measures 2, 12, and 9. Staff 3 starts with *sf*, *ff*, and measures 1, 13, and 15. Staff 4 starts with *f*, *dim.*, and measures 14, 2, and 2. Staff 5 starts with *cresc.* and measures 1, 9, and 15. Staff 6 starts with *ff* and measures 3. Staff 7 starts with *sf* and measures 5, 16, 1, and 19. Staff 8 starts with *poco* and measures 2. Staff 9 starts with *assai con fuoco.* and measures 8. Staff 10 starts with *ff* and measures 1, 2, and 8.

Clarinetto basso.

IV.

A Vagrom Ballad.

in Sib.
Moderato. Alla Burla.

8

f Cadenza (omit ad lib.)
poco agitato

a tempo

mf cantando

f

p

rall.

Animato.

A Più mosso.

dim.

Clarinetto basso.

Tempo I.

10 *accel.*

Animato.

B *ff* *sf*

6 *p* *cresc.* *f*

L'istesso tempo. animato.

5 *f* *f*

C *sf* *ff*

3 *sf*

4 *D* *animando*
sempre più.

cresc. *sf*

1 *f*

p

1 *f*

3

E 1 *f cresc.* *p* 1 *sf*

Clarinetto basso.

mf sf *sf*

f p cresc. *rall.*

F *Tempo I. (come prima)*

ff

ff *f*

p *f* *G 4*

Lento misterioso.

f *ff* *p* *f*

p *f* *p* *f*

H 2 *ff* *f*

p cresc. *pp* *f*

p *pp* *pp*

Cadenza quasi recit. *Tacet al Fine.*